

# THE GIT

Fast Swing

As recorded by the Count Basie Orchestra on "I Told You So"

Bill Holman

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano (Solo)

Guitar

Bass

Drums (Solo)

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'Fast Swing' and a time signature of 4/4. The key signature is one sharp (F#). The score is divided into several systems, each corresponding to a different instrument or section. The saxophone section (Alto, Tenor, Baritone) and the trumpet section (Trumpets 1-5) play a melodic line with various articulations and dynamics. The trombone section (Trombones 1-4) provides harmonic support with block chords and rhythmic patterns. The piano, guitar, and bass parts are more rhythmic and harmonic, while the drums play a steady, swinging pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'p'. There are also solo markings for the Tenor Saxophone 1 and Drums. The score is divided into measures, with some measures containing multiple rests or specific articulations. The overall style is characteristic of mid-20th-century jazz orchestration.

9 Solo

10

11

12

13

14

15

16

17

18

Fl. Exc. 1  
Fl. Exc. 2  
Tr. Exc. 1  
Tr. Exc. 2  
E. Exc.

TpC. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Ba.  
Dnst.

Chords: Bb, C, Cm7, F7, Bb, Eb, Eb

Time - HOT!

10 20 21 22 23 24 25 26 27 28

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Trpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Drs.

F7 Fm7 Eb7 Eb6 Ab7 Am7 Ab7 G7

29 30 31 32 33 34 35 36 37 38 39

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Harmonization: A7, D7, Gmi7, C7, Cm7, F7#5

Pno.  
Gtr.  
Bdr.  
Drs.

Solo

A (saxes)

40 41 42 43 44 45 46 47 48 49 50

Sax. 1  
Sax. 2  
Tb. 1  
Tb. 2  
Tb. 3

Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Trpt. 5

Tb. 1  
Tb. 2  
Tb. 3  
Tb. 4

40 41 42 43 44 45 46 47 48 49 50

Pno.  
Gtr.  
Bss.  
Drum.

6

Handwritten musical score for page 58, featuring brass and woodwind parts with dynamic markings and a piano accompaniment section at the bottom.

Measures 51-52: *mf*

Measures 53-54: *mf*

Measures 55-56: *mf*

Measure 57: *mf*

Measures 58-59: *f*

Measures 60-61: *f*

Brass parts: T. Ibc. 1, T. Ibc. 2, T. Bsc. 1, T. Bsc. 2, T. Bsc. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4

Piano accompaniment (Pno., Gtr., Dr.):

- Pno.: *no Fill*, *Cm7*, *F7sus*, *F7 Fill*, *E♭*, *E♭7*, *Fill*, *E♭*, *F7*
- Gtr.: *C7*, *Cm7*, *F7sus*, *F7*, *E♭*, *E♭7*, *E♭*, *F7*
- Dr.: *(piano fill)*

62 63 64 65 66 67 68 69 70 71 72 73 74

A. Voc. 1  
A. Voc. 2  
T. Voc. 1  
T. Voc. 2  
B. Voc.

Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Trpt. 5

Txb. 1  
Txb. 2  
Txb. 3  
Txb. 4

62 63 64 65 66 67 68 69 70 71 72 73 74

Eno.  
Gtr.  
Ba.  
Dns.

*Solo - a la Basie*

*(piano solo)*

*p*

Chords: Fmi7, Eb7#5, Eb, Ab7, D7, G7, Gmi7, C7, F7, F7#5, Bb6

76 77 78 79 80 81 82 83 84 85 86

Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Cl. 1, 2  
Tpt. 1-5  
Tbn. 1-4  
Perc.  
Duba.  
Gtr.

Chords: C7, Cm7, F7, Eb, D7b9, Cm7, F7sus, Bb, A6, Bb, C7, Eb, C7, D7, C7, D7, Cm7, F#5

Dynamic: *sf*

Instruction: *and solo*



87 88 89 90 91 92 93 94 95 96 97

A. S.C. 1  
A. S.C. 2  
T. S.C. 1  
T. S.C. 2  
B. S.C.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Solo

Perc.  
Gtr.  
Bs.  
Drs.

Solo

Chorus

F7 Fm7 Eb7 Eb6 Ab7 (tenor solo)

98 99 100 101 102 103 104 105 106 107 108 109 110

A. Sec. 1

A. Sec. 2

T. Sec. 1

T. Sec. 2

B. Sec.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Fluo.

Clare.

Ba.

Dns.

111 112 113 114 115 116 117 118 119 120 121

A. Sax. 1 *mf*

A. Sax. 2 *mf* *G#sus*

T. Sax. 1

T. Sax. 2 *mf*

B. Sax. *mf*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

Trbn. 4 *mf*

Pno. *F#sus*

Gtr. *F#sus*

Bdr. *F#sus*

Dmtr.

*(play if no 5th trpt.)*

*(lead)*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*C#* *D7* *E#* *F#*

*F#o* *F#s* *C#*

122

123

124

125

126

127

128

129

130

131

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.

Chord progression for saxophones:  
 122: Dm7  
 123: G7sus  
 124: C6  
 125: C7  
 126: F6  
 127: G7  
 128: G7  
 129: G7  
 130: Gmi7  
 131: C7sus

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5

Trumpet parts with melodic lines and slurs.

Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4

Trombone parts with melodic lines and slurs.

Pno.  
 Gtr.  
 Bs.  
 Dns.

Chord progression for piano, guitar, and bass:  
 122: Cm7  
 123: F7sus  
 124: Eb6  
 125: Eb7  
 126: Eb6  
 127: F7  
 128: F7  
 129: F7  
 130: Fmi7  
 131: Eb7sus

Bass line (Dns.) with a steady rhythmic pattern.

132 133 134 135 136 137 138 139 140 141 142

A. Str. 1  
A. Str. 2  
T. Str. 1  
T. Str. 2  
B. Str.

Play >

(play if no 5th pt.)  
(trsd)

Flute 1  
Flute 2  
Flute 3  
Flute 4  
Flute 5

Clarinet 1  
Clarinet 2  
Clarinet 3  
Clarinet 4

Piano  
Guitar  
Bass  
Drums

Chords: F5, B7, Bm7, E7, A7, Am7, D7, Dm7, G#5, G6, A7, Am7, D7, G7, Cm7, F#5, Bb6

143      144      145      146      147      148      149 *Unison - soli*      150      151      152

**A. Sax. 1** **A. Sax. 2** **T. Sax. 1** **T. Sax. 2** **B. Sax.**

**Tpt. 1** **Tpt. 2** **Tpt. 3** **Tpt. 4** **Tpt. 5**

**Trb. 1** **Trb. 2** **Trb. 3** **Trb. 4**

**Pno.** **Gtr.** **Bs.** **Dns.**

*mf* *mf* *mf* *mf* *f* *f* *f* *f* *f* *f*

*C* *C* *Dmi7* *F7sus* *C* *C* *Dmi7* *C* *C* *C*

*C* *C* *Cmi7* *F7sus* *Bb* *Bb* *Cmi7* *Bb* *Bb* *C*

*C* *C* *Cmi7* *F7sus* *Bb* *Bb* *Cmi7* *Bb* *Bb* *C*

*C* *C* *Cmi7* *F7sus* *Bb* *Bb* *Cmi7* *Bb* *Bb* *C*

*(saxes)* *(end tenor solo)*

*Play*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

153 154 155 156 157 158 159 160 161 162

A. fbc. 1  
A. fbc. 2  
T. fbc. 1  
T. fbc. 2  
B. fbc.

Flute and Clarinet section with five staves. Measures 153-162. Includes dynamic markings like *mf* and *f*, and accents.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trumpet section with five staves. Measures 153-162. Includes dynamic markings like *mf* and *f*, and accents.

Txb. 1  
Txb. 2  
Txb. 3  
Txb. 4

Tuba and Euphonium section with four staves. Measures 153-162. Includes dynamic markings like *mf* and *f*, and accents.

Perc.  
Gtr.  
Ba.  
Dm.

F F#o Gm6 A#6 F7 Eb E#6 F7 Eb7 Bo Cm1

Solo (trumpets)

Percussion, Bass, and Drum section with four staves. Measures 153-162. Includes chord symbols and a *Solo (trumpets)* marking.

This musical score page covers measures 163 to 174. The instruments and their parts are as follows:

- Woodwinds:** Flute 1 & 2 (Fl. Sx. 1, 2), Oboe 1 & 2 (Ob. Sx. 1, 2), Bassoon (B. Sx.), Clarinet 1-4 (Cl. 1-4), Saxophone 1-4 (Sax. 1-4).
- Brass:** Trumpet 1-5 (Tpt. 1-5), Trombone 1-4 (Trb. 1-4).
- Strings:** Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcllo.), Double Bass (B.).
- Other:** Piano (Pno.), Guitar (Gtr.), and Continuo (Cont.).

Measure numbers 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174 are indicated at the top of the page. The score includes various musical notations such as slurs, accents, and dynamic markings. The Continuo part includes the instruction "Solo" and "Continue Solo".



178 179 180 181 182 183 184 185

A. Sc. 1  
A. Sc. 2  
T. Sc. 1  
T. Sc. 2  
B. Sc.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

Prv.  
Gtr.  
Bw.

Dns.

Full band  
Solo

[186] Opt. OPEN

186 (16 bars as is)

187

188

189

190

191

192

193

194

195

196

197

198

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

This block contains five musical staves for saxophones, labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each staff is empty, indicating that the music for these instruments is contained in the previous page.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

This block contains five musical staves for trumpets, labeled Tpt. 1 through Tpt. 5. Each staff is empty, indicating that the music for these instruments is contained in the previous page.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

This block contains four musical staves for trombones, labeled Trb. 1 through Trb. 4. Each staff is empty, indicating that the music for these instruments is contained in the previous page.

Eno.

Gtr.

Ed.

Drum.

Optional OPEN solo

This block contains four musical staves for ensemble instruments: Eno. (Euphonium), Gtr. (Guitar), Ed. (Electric Double Bass), and Drum. The Eno., Gtr., and Ed. staves are empty. The Drum staff contains a series of diagonal slashes, indicating a drum solo. The text 'Optional OPEN solo' is written below the drum staff.

202 Opt. ON CUE

190 200 201 202 203 204 205 206 207 208 209 210

A. Sr. 1  
A. Sr. 2  
T. Sr. 1  
T. Sr. 2  
B. Sr.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Eno.  
Ctr.  
Euf.  
Euph.

Continue Solo

211      212      213      214      215      216      217      218      219      220      221      222

Alto Sax. 1  
Alto Sax. 2  
Tenor Sax. 1  
Tenor Sax. 2  
Tenor Sax. 3  
Tenor Sax. 4  
Tenor Sax. 5  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Tromb. 4  
Pno.  
Gtr.  
Ba.  
Drm.

*ff*

*Hill band*

*Time*

*ff*

G7   Ab7   A7   B<sup>b</sup>6   B7   C7   Cm7

G7   Ab7   A7   B<sup>b</sup>6   B7   C7   Cm7

B<sup>b</sup>6   B7   C7   Cm7

223 224 225 226 227 228 229 230 231 232 233

A. Sc. 1  
A. Sc. 2  
T. Sc. 1  
T. Sc. 2  
B. Sc.

Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Trpt. 5

Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4

Fluo.  
Glu.  
Ba.  
Dra.

1. 2.

F7sus A6 Eb6 F7sus D7o Cm7 Eb D7o Cm7 Eb  
F7sus A6 Eb6 F7sus D7o Cm7 Eb D7o Cm7 Eb  
F7sus A6 Eb6 F7sus D7o Cm7 Eb D7o Cm7 Eb

235

243

A. Sct. 1  
 A. Sct. 2  
 T. Sct. 1  
 T. Sct. 2  
 B. Sct.  
 Upt. 1  
 Upt. 2  
 Upt. 3  
 Upt. 4  
 Upt. 5  
 Trcb. 1  
 Trcb. 2  
 Trcb. 3  
 Trcb. 4  
 Dno.  
 Dcr.  
 Dba.  
 Dns.

234 235 236 237 238 239 240 241 242 243 244

D<sup>9</sup> Cm7<sup>7</sup> C<sup>9</sup> E<sup>9</sup> D<sup>9</sup> Cm7<sup>7</sup> C<sup>9</sup> E<sup>9</sup> E<sup>7</sup> D<sup>7</sup>

Solo

245      246      247      248      249      250      251      252      253      254      255      256

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Prvc.  
Gtr.  
Bs.  
Dns.

Chord progression for Piano, Guitar, and Bass:

	G7	A7	A7	E <sup>b</sup>	B7	C7	C <sup>o</sup>	C7	Cm7	D <sup>o</sup>
--	----	----	----	----------------	----	----	----------------	----	-----	----------------

257 258 259 260 261 262 263 264 265

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Dns.

Cmi7 D7o Cmi7 D7o A B7

Cmi7 D7o Cmi7 D7o A B7

Cmi7 D7o Cmi7 A B7

Solo Work it!



Sierra Music Presents

the Bill Holman Big Band Series

# THE GIT

As recorded by Count Basie on "I Told You So"

Alto Saxophone 1

Composed by Bill Holman

*Fast Swing*

$\text{♩} = 132$

*ff*

Unison - soli

10

*f*

18

26

*ff*

TURN PAGE  
(Quickly)

38

*Unison - soli*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, starting with a rest. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs.

Musical staff 3: Continuation of the melody, including a sharp sign (F#) above a note and various rhythmic patterns.

50

Musical staff 4: Continuation of the melody, ending with a double bar line and a fermata. A second ending bracket labeled '2' is shown below the staff.

Musical staff 5: Continuation of the melody, featuring slurs and dynamic markings.

*mf*

58

Musical staff 6: Continuation of the melody, starting with a dynamic marking of *f* below the staff.

66

Musical staff 7: Continuation of the melody, ending with a double bar line and a fermata. A second ending bracket labeled '8' is shown below the staff.

*dim.*

74

82

Musical staff 8: Continuation of the melody, starting with a dynamic marking of *ff* below the staff.



90



98

106



*mf*

118

126



134



*mf*

142



TURN PAGE

150

Unison - soli

*ff*

158

166

*f*

2

178

*ff*

186

Opt. OPEN

8

194


8

202

Opt. ON CUE

*f*

210



218

*ff*

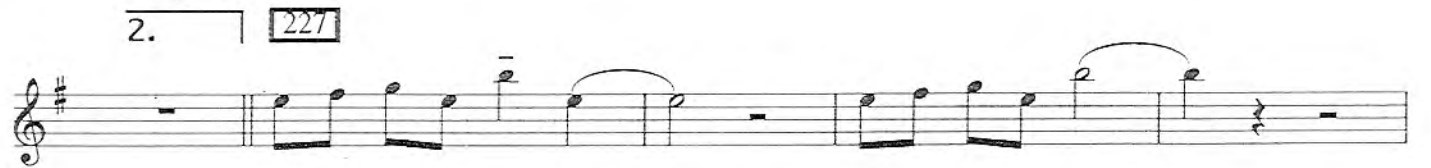


1.

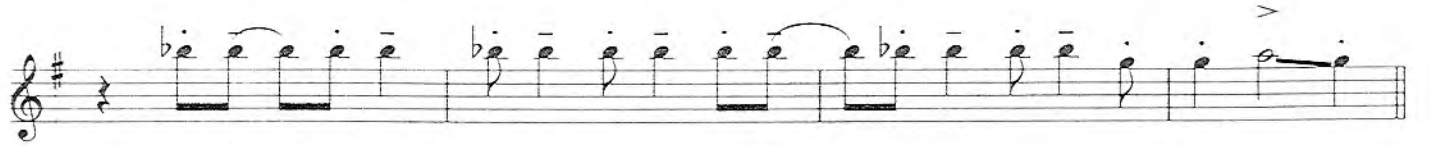


2.

227

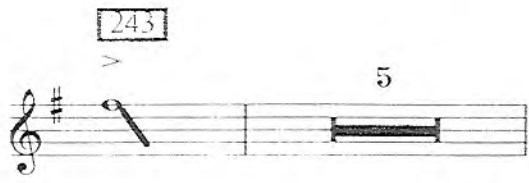


235



243

5



TURN PAGE



Sierra Music Presents

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# THE GIT

As recorded by Count Basie on "I Told You So"

Alto Saxophone 2

Composed by Bill Holman

*Fast Swing*

$\text{♩} = 132$



*ff*

10



*Unison - soli*

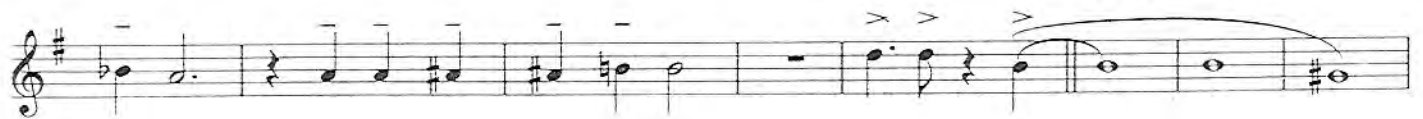
*f*



18



26



*ff*

TURN PAGE  
(Quickly)

The Git - Alto Saxophone 2

*Unison - soli*

38

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

Musical staff 2: Continuation of the musical line from staff 1, featuring eighth and quarter notes.

Musical staff 3: Continuation of the musical line, including a measure with a sharp sign (#) above the staff.

Musical staff 4: Continuation of the musical line. A dynamic marking of *f* is present. A measure contains a slur over a pair of notes with a *>* accent above it. A box containing the number 50 is placed above the staff. The staff ends with a double bar line and a fermata over a whole note.

Musical staff 5: Continuation of the musical line, featuring a slur over a pair of notes with a *>* accent above it.

*mf*

58

Musical staff 6: Continuation of the musical line. A dynamic marking of *f* is placed below the first measure. A slur over a pair of notes with a *>* accent above it is present.

Musical staff 7: Continuation of the musical line. A slur over a pair of notes with a *>* accent above it is present. A box containing the number 66 is placed above the staff. The staff ends with a double bar line and a fermata over a whole note.

Musical staff 8: Continuation of the musical line. A box containing the number 74 is placed above the staff. A slur over a pair of notes with a *>* accent above it is present. A box containing the number 82 is placed above the staff. A dynamic marking of *dim* is placed above the staff.

*ff*



Musical score for Alto Saxophone 2, measures 90-142. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of six staves of notation. Measure numbers 90, 98, 106, 118, 126, 134, and 142 are indicated in boxes. Fingerings 6, 8, 5, 8, and 7 are shown above notes. Dynamics include *mf*. The score includes various note values, rests, and articulation marks such as accents and slurs. Some measures contain thick black bars, likely indicating fingerings or specific performance techniques.

TURN PAGE

*Unison - soli* 150

*ff*

158

166

178

*ff*

186 *Opt. OPEN* 194 202 *Opt. ON CUE*

210



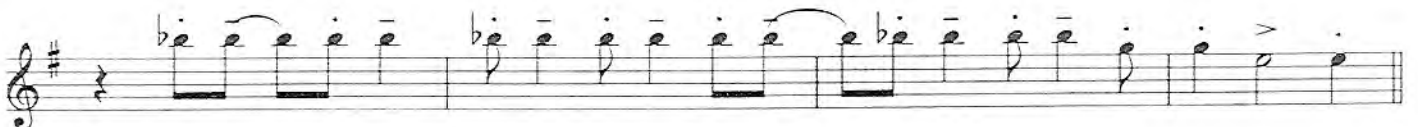
218



1. 2. 227



235



243



TURN PAGE

The Git - Alto Saxophone 2

251

The musical score consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *ff* (fortissimo). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Slurs and accents (>) are used throughout to indicate phrasing and emphasis. The second staff contains a triplet of eighth notes. The third staff continues the melodic line with slurs and accents. The fourth staff concludes the passage with a triplet of eighth notes and a final note with an accent.

Sierra Music Presents

the Bill Holman Big Band Series

# THE GIT

As recorded by Count Basie on "I Told You So"

Tenor Saxophone 1 (Solo)

Composed by Bill Holman

*Fast Swing*

$\text{♩} = 132$

*ff*

10

*Unison - soli*

*f*

18

26

*ff*

*Unison - soli*

*f*



*Solo* 98

B<sup>b9</sup> Bmi<sup>7</sup> E<sup>7</sup> A<sup>7</sup> Ami<sup>7</sup>

106

D<sup>7</sup> Dmi<sup>7</sup> G<sup>7+5</sup> C<sup>6</sup> D<sup>9</sup>

Dmi<sup>7</sup> G<sup>7sus</sup> Co / G

118

C<sup>6</sup> D<sup>9</sup>

126

Dmi<sup>7</sup> F<sup>7sus</sup> C<sup>6</sup> C<sup>7</sup> F<sup>6</sup>

G<sup>9</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

134

B<sup>b9</sup> Bmi<sup>7</sup> E<sup>7</sup> A<sup>7</sup> Ami<sup>7</sup>

142

D<sup>7</sup> Dmi<sup>7</sup> G<sup>7+5</sup> C<sup>6</sup> D<sup>9</sup>

150

Dmi7 Dmi9/G C6 Eb0 Dmi7 Eb0 C6

2

158

166

f

178

2

ff

186 Opt. OPEN 194 8 8

202 Opt. ON CUE

f

210

5

TURN PAGE



The Git - Tenor Saxophone 1

218

*ff*

1. 2. 227

*ff*

*ff*

235

*ff*

243

*ff*

5 251

*ff*

*ff*

3

*ff*

Sierra Music Presents

the Bill Holman Big Band Series

# THE GIT

As recorded by Count Basie on "I Told You So"

Tenor Saxophone 2

Composed by Bill Holman

Fast Swing

$\text{♩} = 122$

Musical staff 1: Tenor Saxophone 2, measures 1-9. Features triplets and a dynamic marking of *ff*.

10

Unison - soli

Musical staff 2: Tenor Saxophone 2, measures 10-17. Features accents and a dynamic marking of *f*.

18

Musical staff 3: Tenor Saxophone 2, measures 18-25. Features slurs and ties.

26

Musical staff 4: Tenor Saxophone 2, measures 26-33. Features slurs and ties.

Musical staff 5: Tenor Saxophone 2, measures 34-39. Features accents, slurs, and a triplet.

*ff*

TURN PAGE  
(Quickly)

The Git - Tenor Saxophone 2

*Unison - soli*

38

Musical notation for measures 38-49. The first staff begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations. Measure 50 features a double bar line, a fermata over a quarter note, and a second ending bracket labeled '2'.

50

2

*mf*

58

Musical notation for measures 58-65. The first staff begins with a dynamic marking of *mf*. The music continues with eighth and quarter notes. Measure 66 features a double bar line, a fermata over a quarter note, and a second ending bracket labeled '8'.

66

8

74

82

*dim*

Musical notation for measures 74-81. The first staff begins with a dynamic marking of *ff*. The music consists of quarter and eighth notes. Measure 82 features a double bar line and a fermata over a quarter note.

7

*ff*

Musical score for Tenor Saxophone 2, measures 90-142. The score is written on six staves in treble clef. Measure numbers 90, 98, 106, 118, 126, 134, and 142 are boxed. Fingerings 6, 8, 5, and 7 are indicated. Dynamics include *mf*. The score includes various note values, rests, and articulation marks such as accents and slurs.

TURN PAGE

150

*Unison - soli*

*ff*

158

166

*f*

2

178

*ff*

186 *Opt. OPEN*  
8

194 8

202 *Opt. ON CUE*

*f*

210



218



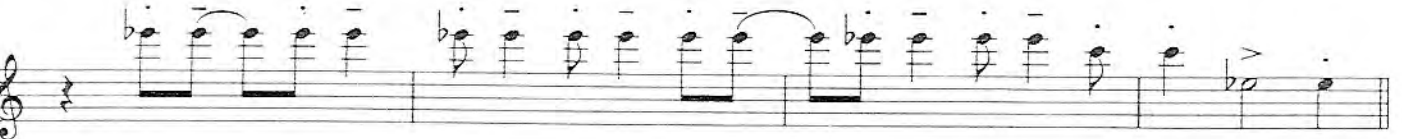
1.



2. 227



235



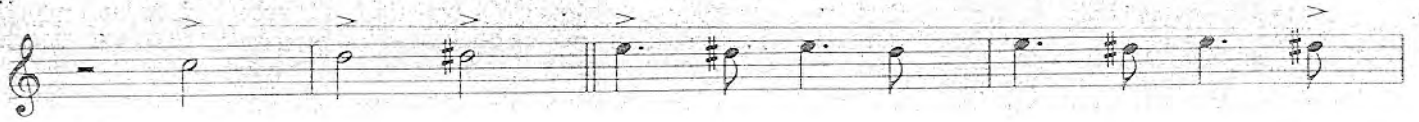
243



TURN PAGE

The Git - Tenor Saxophone 2

251



*ff*



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the Bill Holman Big Band Series

# THE GIT

As recorded by Count Basie on "I Told You So"

Baritone Saxophone

Composed by Bill Holman

*Fast Swing*

$\text{♩} = 132$

*ff*

*Unison - soli*

*f*

18

26

*ff*

TURN PAGE  
(Quickly)



The Git - Baritone Saxophone

*Unison - soli*

**38**

*f*

**50**

**2**

*mf*

**58**

*f*

**66**

**8**

*dim.*

**74**

**7**

**82**

*ff*

This musical score is for the Baritone Saxophone part of 'The Git'. It consists of eight staves of music. The first staff begins with the instruction 'Unison - soli' and a dynamic marking of 'f'. A box containing the number '38' is placed above the first measure. The second staff continues the melodic line. The third staff features a dynamic change to 'mf' and a box with '58' above the first measure. The fourth staff has a box with '50' above the first measure and a fermata over the second measure, with a '2' below it. The fifth staff has a box with '66' above the first measure and a fermata over the second measure, with an '8' below it. The sixth staff has a box with '74' above the first measure and a fermata over the second measure, with a '7' below it. The seventh staff has a box with '82' above the first measure and a fermata over the second measure, with an '8' below it. The eighth staff begins with a dynamic marking of 'ff' and a box with '74' above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

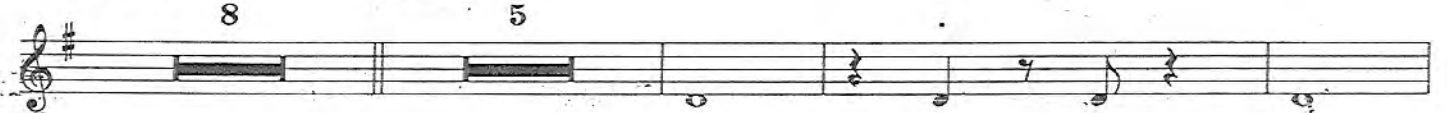


90



98

106



*mf*

118

126



134



*mf*

142



TURN PAGE

*Unison - soli*

150

*ff*

158

166

*f*

2

178

*ff*

186 *Opt. OPEN* 194

8

8

202 *Opt. ON CUE*

*f*

The image shows a musical score for Baritone Saxophone, measures 150 to 202. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 150-157) is marked *Unison - soli* and *ff*. The second staff (measures 158-165) has a box around measure 158. The third staff (measures 166-177) has a box around measure 166 and a dynamic marking of *f*. The fourth staff (measures 178-185) has a box around measure 178 and a dynamic marking of *ff*. The fifth staff (measures 186-193) has a box around measure 186 and the text "Opt. OPEN" above it, with a "2" below the staff. The sixth staff (measures 194-201) has a box around measure 194 and the text "Opt. ON CUE" above it. The seventh staff (measures 202-209) has a box around measure 202 and a dynamic marking of *f*. The eighth staff (measures 210-217) has a box around measure 210 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

210



218



1.



2. 227



235



243



TURN PAGE

The Git - Baritone Saxophone

251



*ff*



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the Bill Holman Big Band Series

# THE GIT

As recorded by Count Basie on "I Told You So"

Trumpet 1

Composed by Bill Holman

Fast Swing

$\text{♩} = 132$

*ff*

10 2 7

Unison

(play if no 5th tpt.)

18

*f*

18

26

26

38

38

*mf*

The Git - Trumpet 1

50

2 *Play*

*mf*

58

66 74

8 7

*ff*

82

90

3

98

8

TURN PAGE

The Git - Trumpet 1

106 12 118 (play if no 5th tpt.)  
*mf*

126 7

Play > 134 3 2

f 142 (play if no 5th tpt.)  
*fp* < *mf*

150

Play ^ >

158 f



166 44

178

*ff*

186 *Opt. OPEN*  
8

194 8 202 *Opt. ON CUE* 210 6

218 *ff*

1. 2. 227

235

243 5

TURN PAGE

The Git - Trumpet 1

251

The musical score consists of three staves of music in treble clef. The first staff begins with a double bar line and contains measures 251 through 255. It features a sequence of notes with accents (>) and slurs. The second staff starts with a dynamic marking of *ff* and continues the melodic line with various articulations. The third staff concludes the piece with a triplet of notes marked with a '3' and a final flourish. The notation includes various note values, rests, and performance instructions.

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# THE GIT

As recorded by Count Basie on "I Told You So"

Trumpet 2

Composed by Bill Holman

Fast Swing

$\text{♩} = 132$

*ff*

10

18

Unison

*f*

26

38

*mf*

Musical score for Trumpet 2, measures 50-98. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed in the score.

Measures 50-57: *mf* dynamics, includes a slur over measures 50-51 and a slur over measures 52-57.

Measure 58: *f* dynamic, includes a slur over measures 58-65.

Measures 66-73: *ff* dynamic, includes a slur over measures 66-73.

Measures 74-81: *ff* dynamic, includes a slur over measures 74-81.

Measures 82-89: *ff* dynamic, includes a slur over measures 82-89.

Measures 90-97: *ff* dynamic, includes a slur over measures 90-97.

Measure 98: *ff* dynamic, includes a slur over measure 98.

TURN PAGE

The Git - Trumpet 2

Musical score for Trumpet 2, measures 106-166. The score is written in treble clef and includes various dynamics and articulations.

Measures 106-117: **106** *mf* (lead - b.g.)

Measures 118-125: **118** *mf* (lead - b.g.)

Measures 126-133: **126** *f*

Measures 134-141: **134** *f*

Measures 142-149: **142** *fp* *mf* (lead - b.g.)

Measures 150-157: **150** *f*

Measures 158-165: **158** *f*

Measures 166-173: **166** *ff*

178



186

Opt. OPEN

194

202

Opt. CUE

8

8

8



210

6

218



*ff*



1.

2. >

227



235



243



5



TURN PAGE

The Git - Trumpet 2

251



*ff*



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# THE GIT

As recorded by Count Basie on "I Told You So"

Trumpet 3

Composed by Bill Holman

*Fasi Swing*

$\text{♩} = 132$

*ff*

10 2 7

18

*Unison*

*f*

26 38

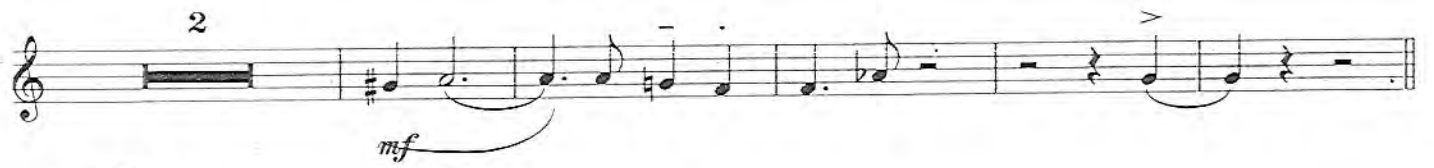
26

38

4 38

*mf*



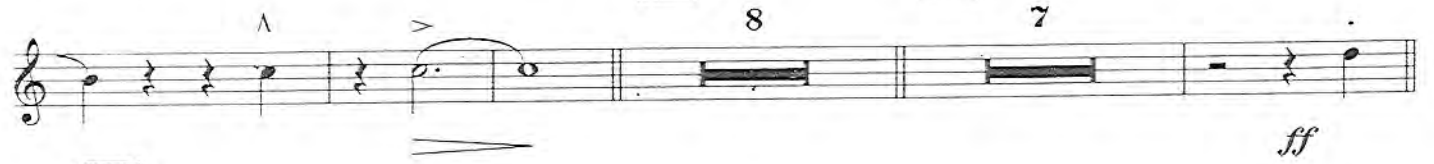


58



66

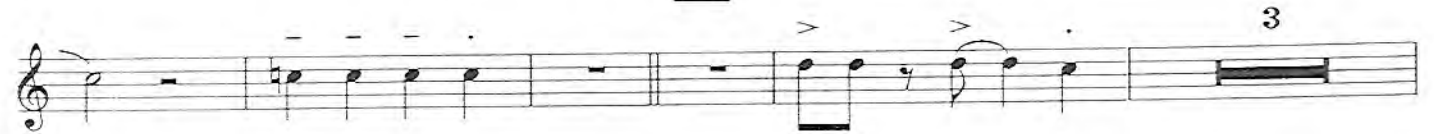
74



82



90



98



TURN PAGE

The Git - Trumpet 3

Musical score for Trumpet 3, measures 106-166. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) at the beginning and *ff* (fortissimo) at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 106-118: *mf*. Measure 106 has a **42** above the staff. Measure 118 has a **118** above the staff.

Measures 120-126: Measure 126 has a **126** above the staff and a **3** above the staff.

Measures 130-136: Measure 130 has a **130** above the staff. Measure 136 has a **3** above the staff.

Measures 140-146: Measure 140 has a **2** above the staff. Measure 142 has a **142** above the staff. Dynamic markings *fp* and *mf* are present.

Measures 150-156: Measure 150 has a **150** above the staff. Dynamic marking *f* is present.

Measures 158-166: Measure 158 has a **158** above the staff. Measure 166 has a **166** above the staff and a **11** above the staff. Dynamic marking *ff* is present.

178



186 *Opt. OPEN*

194

202 *Opt. CUE*



210

218



*ff*



1. 2. 227



235



243



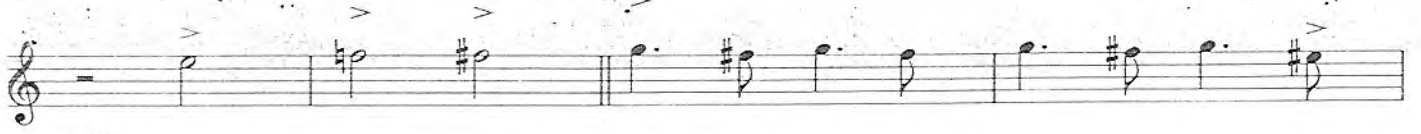
5



TURN PAGE

The Git - Trumpet 3

251



*ff*



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# THE GIT

As recorded by Count Basie on "I Told You So"

Trumpet 4

Composed by Bill Holman

Fast Swing

$\text{♩} = 132$

*ff*

10

2 7

18

Unison

*f*

26

4

38

*mf*

Musical score for Trumpet 4, measures 46-104. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include slurs, accents (^), and breath marks (>). Measure numbers are indicated in boxes: 50, 58, 66, 74, 82, 90, 98. Rehearsal marks are shown as thick black bars with numbers 2, 8, 7, and 3 above them. The score concludes with the instruction "TURN PAGE".

TURN PAGE

The Git - Trumpet 4

Musical score for Trumpet 4, measures 106-158. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure numbers 106, 118, 126, 134, 142, 150, and 158 are boxed. Dynamics include *mf*, *f*, *fp*, and *f*. Articulation includes accents (^) and slurs. Performance instructions include a 12-measure rest, a 3-measure rest, a 2-measure rest, and a 3-measure rest. The score ends with a double bar line.

166

178

11

*ff*

186

*Opt. OPEN*

194

202

*Opt. ON CUE*

210

8

8

8

6

218

*ff*

1.

2.

227

235

243

5

TURN PAGE



The Git - Trumpet 5

251

The musical score consists of three staves of music in treble clef. The first staff begins with a dynamic marking of *ff* and contains measures 251 and 252. The second staff continues with measure 252 and begins measure 253. The third staff concludes measure 253, featuring a triplet of eighth notes marked with a '3' above them. The music includes various note values, rests, and articulation marks such as accents (>) and slurs.

The Git - Trumpet 4

251



*ff*



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# THE GIT

As recorded by Count Basie on "I Told You So"

Trumpet 5 (Opt.)

Composed by Bill Holman

*Fast Swing*

$\text{♩} = 132$

Musical staff with triplet markings above notes.

*ff*

10

Musical staff with accents ( $\wedge$ ) and fermatas.

2

7

18

*Unison*

*f*

Musical staff for unison section.

26

Musical staff with accents ( $>$ ).

4

Musical staff with accents ( $>$ ) and fermatas.

Musical score for Trumpet 5, measures 38-98. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure numbers 38, 50, 58, 66, 74, 82, 90, and 98 are indicated in boxes above the staves. Dynamics include *mf*, *f*, and *ff*. Performance markings include accents (>), slurs, and breath marks (^). Fingerings (7, 8, 3, 2, 8) are indicated above notes. There are several rests and double bar lines throughout the piece.

TURN PAGE

The Git - Trumpet 5

106

118

42

Musical staff 1: Treble clef, starting with a double bar line and a box labeled '106'. The staff contains a series of eighth notes with a dynamic marking of *mf*. A box labeled '118' is positioned above the staff.

126

7

Musical staff 2: Treble clef, continuing the eighth-note sequence. A box labeled '126' is above the staff, and a '7' is written below the staff.

134

3

2

Musical staff 3: Treble clef, featuring a triplet of eighth notes and a dynamic marking of *f*. A box labeled '134' is above the staff, and '3' and '2' are written below the staff.

142

Musical staff 4: Treble clef, starting with a dynamic marking of *fp* and transitioning to *mf*. A box labeled '142' is above the staff.

150

Musical staff 5: Treble clef, continuing the eighth-note sequence. A box labeled '150' is above the staff.

Musical staff 6: Treble clef, featuring a series of eighth notes with accents (^) and dynamic markings.

158

Musical staff 7: Treble clef, featuring a series of eighth notes with a dynamic marking of *f*. A box labeled '158' is above the staff.

Musical staff 8: Treble clef, featuring a series of eighth notes with a dynamic marking of *f*.

166 44

178

*ff*

186 *Opt. OPEN*  
8

194 8

202 *Opt. ON CUE* 210 6

218 *ff*

1. 2. 227

235

243

5

TURN PAGE

Sierra Music Presents

the Bill Holman Big Band Series

# THE GIT

As recorded by Count Basie on "I Told You So"

Trombone 1

Composed by Bill Holman

Fast Swing

Musical staff 1: Trombone 1 part, measures 1-4. Features triplet eighth notes and a dynamic marking of *ff*.

Musical staff 2: Trombone 1 part, measures 5-8. Features triplet eighth notes and a dynamic marking of *ff*.

Musical staff 3: Trombone 1 part, measures 9-12. Includes measure numbers 2, 7, 10, and 18. Features a Unison section starting at measure 10 and a dynamic marking of *f*.

Musical staff 4: Trombone 1 part, measures 13-16. Features eighth notes with slurs.

Musical staff 5: Trombone 1 part, measures 17-20. Features eighth notes with slurs.

Musical staff 6: Trombone 1 part, measures 21-24. Includes measure number 26. Features eighth notes with slurs and a dynamic marking of *f*.

Musical staff with notes and slurs.

38

Musical staff with a 4-measure rest and notes. *mf*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

50

Musical staff with a 2-measure rest and notes. *mf*

*mf*

58

Musical staff with notes and slurs.

*f*

Musical staff with notes and slurs.

66

74

Musical staff with rests of 8 and 7 measures.

TURN PAGE



The Git - Trombone 1

82

*ff*

90

*Soli*

*f*

*f*

98

8

106

5

*mf*

118

7

*mf*

126

*mf*

134

*f* *mf*

*f* *mf*

142 8 150

*fp* *f*

158

166

178

186 Opt. OPEN 194 202 Opt. ON CUE

210 5

TURN PAGE

The Git - Trombone 1

218

*ff*

222

235

243

5

251

*ff*

3

Sierra Music Presents

the Bill Holman Big Band Series

# THE GIT

As recorded by Count Basie on "I Told You So"

Trombone 2

Composed by Bill Holman

*Fast Swing*

Musical staff with notes and slurs. A dynamic marking *mf* is present below the staff.

38

Musical staff with a measure rest of 4 and notes. A dynamic marking *mf* is present below the staff.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

50

Musical staff with a measure rest of 2 and notes. A dynamic marking *mf* is present below the staff.

58

Musical staff with notes and slurs. A dynamic marking *f* is present below the staff.

Musical staff with notes and slurs.

66

74

Musical staff with measure rests of 8 and 7.

TURN PAGE

82

Musical staff 1: Bass clef, key signature of two flats. Starts with a double bar line. Contains eighth and quarter notes with slurs and accents.

*ff*

*Soli*

90

Musical staff 2: Bass clef, key signature of two flats. Contains quarter and eighth notes with slurs and accents.

*f*

Musical staff 3: Bass clef, key signature of two flats. Contains quarter and eighth notes with slurs and accents.

98

8

106

5

Musical staff 4: Bass clef, key signature of two flats. Contains rests and notes with slurs.

*mf*

118

3

Musical staff 5: Bass clef, key signature of two flats. Contains quarter notes with slurs and accents.

*mf*

126

Musical staff 6: Bass clef, key signature of two flats. Contains quarter and eighth notes with slurs and accents.

134

Musical staff 7: Bass clef, key signature of two flats. Contains quarter and eighth notes with slurs and accents.

*f*

*mf*

Musical staff 8: Bass clef, key signature of two flats. Contains quarter and eighth notes with slurs and accents.

*f*

*mf*

*fp*

$\lessgtr$

142

150

Musical staff 1: Bass clef, 3-measure rest, *mf* dynamics, 2-measure rest, *f* dynamics.

Musical staff 2: Bass clef, melodic line with accents and slurs.

158

Musical staff 3: Bass clef, melodic line with accents.

166

Musical staff 4: Bass clef, melodic line with accents and slurs, *f* dynamics.

178

Musical staff 5: Bass clef, melodic line with accents and slurs, *ff* dynamics.

Musical staff 6: Bass clef, melodic line with accents and slurs.

186 Opt. OPEN

194

202 Opt. ON CUE

Musical staff 7: Bass clef, 8-measure rest, 8-measure rest, *f* dynamics, melodic line with accents and slurs.

210

Musical staff 8: Bass clef, melodic line with accents and slurs, 5-measure rest.

TURN PAGE

The Git - Trombone 2

218

*ff*

227

235

243

251

*ff*

3



Sierra Music Presents

the Bill Holman Big Band Series

# THE GIT

As recorded by Count Basie on "I Told You So"

Trombone 3

Composed by Bill Holman

Fast Swing

ff

2 10 7 Unison 18

f

The Git - Trombone 3



38

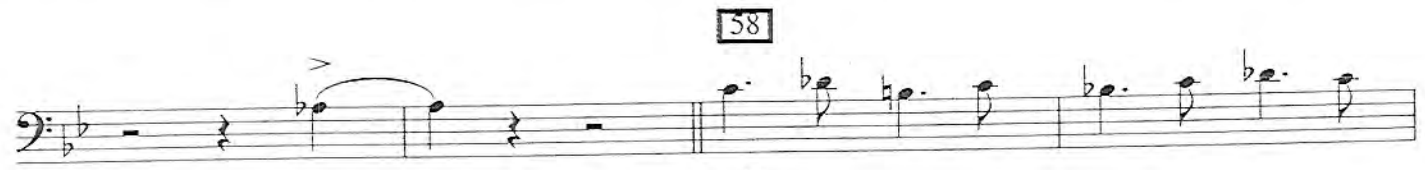
*mf*



50

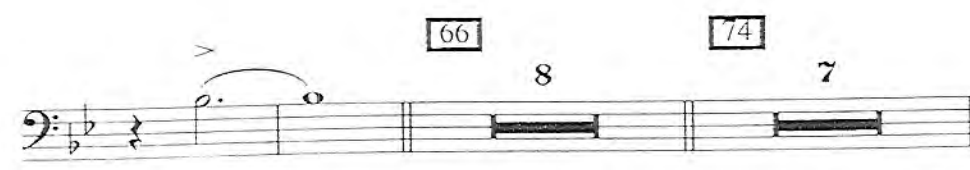
2

*mf*



58

*f*



66

8

74

7

TURN PAGE

82

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Starts with a *ff* dynamic marking. The staff contains a series of eighth and quarter notes with various articulations and slurs.

*Soli*

90

Musical staff 2: Continuation of the previous staff, starting with a *f* dynamic marking. Features a *Soli* instruction and a *>* accent.

Musical staff 3: Continuation of the previous staff, featuring *>* accents.

98

106

Musical staff 4: Continuation of the previous staff, featuring rests of 8 and 5 measures, and a *mf* dynamic marking.

118

Musical staff 5: Continuation of the previous staff, featuring a triplet of eighth notes and a *mf* dynamic marking.

126

Musical staff 6: Continuation of the previous staff, featuring a *>* accent.

134

Musical staff 7: Continuation of the previous staff, featuring *f* and *mf* dynamic markings and *>* accents.

Musical staff 8: Continuation of the previous staff, featuring *f* and *mf* dynamic markings and *^* accents.

142

*fp* *mf*

150

*f*

158

*f*

166

*f*

178

*ff*

186 *Opt. OPEN* 194 202 *Opt. ON CUE*

*f*

210

TURN PAGE  
(Time)

218

Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals and dynamic markings.

*ff*

Musical staff 2: Bass clef, key signature of two flats. It includes a first ending bracket labeled "1." and a repeat sign.

227

Musical staff 3: Bass clef, key signature of two flats. It starts with a second ending bracket labeled "2." and a repeat sign. The staff contains eighth and quarter notes.

235

Musical staff 4: Bass clef, key signature of two flats. The staff contains eighth and quarter notes.

243

Musical staff 5: Bass clef, key signature of two flats. The staff contains eighth and quarter notes.

251

Musical staff 6: Bass clef, key signature of two flats. It starts with a measure containing a fermata and a measure with a five-measure rest labeled "5". It then continues with eighth and quarter notes.

*ff*

Musical staff 7: Bass clef, key signature of two flats. The staff contains eighth and quarter notes.

Musical staff 8: Bass clef, key signature of two flats. The staff contains eighth and quarter notes, ending with a three-measure rest labeled "3".

The Git - Trombone 3

218



*ff*



227

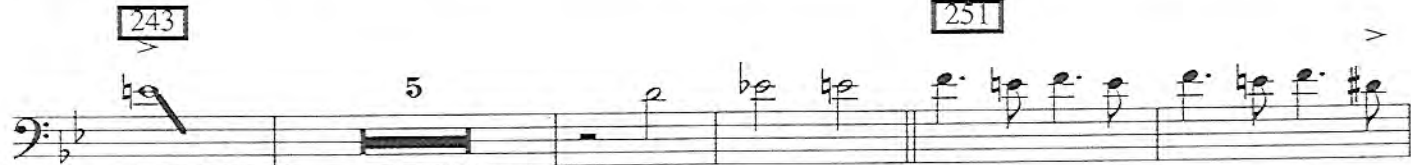


235

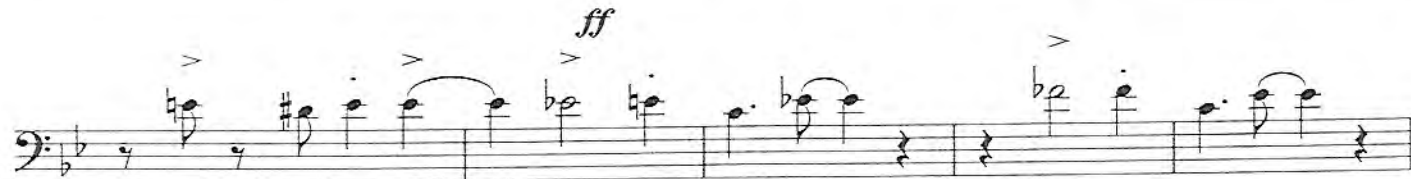


243

251



*ff*



Sierra Music Presents

the Bill Holman Big Band Series

# THE GIT

As recorded by Count Basie on "I Told You So"

Bass Trombone 4

Composed by Bill Holman

Fast Swing

The musical score for Bass Trombone 4 consists of six staves of music. The first staff begins with a dynamic marking of *ff* and contains four triplet figures. The second staff continues with triplet figures and includes accents (^) and a fermata over a note. The third staff features measure numbers 10, 18, and 26 in boxes, with an *f* dynamic marking. The fourth staff continues the melodic line with accents and slurs. The fifth staff includes measure number 38 in a box and a dynamic marking of *mf*. The sixth staff concludes the piece with a final melodic phrase.

The Git - Trombone 4

50

5

58

*mf* *f*

8

66

8

74

74

*ff*

8

90

*Soli* *f*

8

98

8

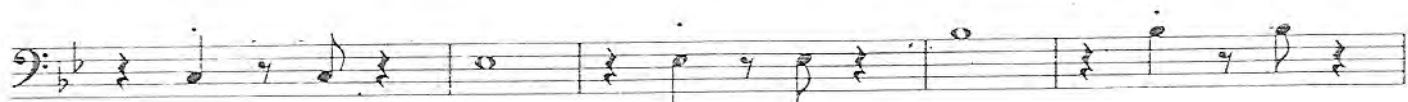
106

5

5

TURN PAGE





*mf*


118



126

*mf*

134



*f*

*mf*



*f*

*mf*

142



*fp*

*mf*

150



*f*



158



The Git - Trombone 4

166

178

186 Opt. OPEN

194

202 Opt. ON CUE

210

5

TURN PAGE

The Git - Trombone 4

218

*ff*

227

235

243

251

*ff*

3

Sierra Music Presents

the Bill Holman Big Band Series

# THE GIT

As recorded by Count Basie on "I Told You So"

Piano

Composed by Bill Holman

Fast Swing

$\text{♩} = 132$

9 10 B $\flat$ 6 C7

*f*

Cmi7 F7 B $\flat$ 6 B $\flat$ 7 18 E $\flat$ 6

F7 Fmi7 B $\flat$ 7

26 E $\flat$ 6 A $\flat$ 7 Ami7 A $\flat$ 7 G7

A $\flat$ 7 D $\flat$ 7 Gmi7 C7 Cmi7 F7+5

38 4 B $\flat$ 6 C7

Cmi7 F7 Ab7 G7 Cmi7

50 F7sus Bb Bb6 Fill C7

no Fill Cmi7 F7sus F7 Fill Bb Bb7 Fill

58 Eb6 F7 Fmi7

66 Solo - a la Basie  
Eb Ab7 Ami7 D7

G7 Gmi7 C7 F7

74 F7+5 Bb6 C7

Cmi7 F7 Bb D7 Cmi7 F7sus Bb6 A6  
end solo 82

ff

B $\flat$ 6 C7 C $\circ$  C7 D $\flat$ 7 C7 D $\flat$ 7 C7 Cmi7 F7+5

*Solo*  $\wedge$   $\wedge$   $>$  B $\flat$ 7[ $\flat$ 5] E $\flat$ 6 **90**

F7 Fmi7 B $\flat$ 7 E $\flat$ 6 A $\flat$ 7

(tenor solo) **98** Ami7 D7 G7

Gmi7 C7 Cmi7 F7+5 **106** B $\flat$ 6

C7 Cmi7 F $\text{7sus}$

B $\flat$ 6

**118** B $\flat$ 6 C7

The Git - Piano

Musical staff 1: Treble clef, key signature of two flats. Chords: Cmi7, F7sus, Bb6, Bb7, E6. Measure 5 is boxed with the number 126.

Musical staff 2: Treble clef, key signature of two flats. Chords: F7, Fmi7, Bb7sus.

Musical staff 3: Treble clef, key signature of two flats. Chords: E6, Ab7, Ami7, D7, G7. Measure 3 is boxed with the number 134. Dynamics: *f* under Ab7, *mf* under Ami7.

Musical staff 4: Treble clef, key signature of two flats. Chords: Gmi7, C7, Cmi7, F7+5.

Musical staff 5: Treble clef, key signature of two flats. Chords: Bb6, C7, Cmi7. Measure 1 is boxed with the number 142.

Musical staff 6: Treble clef, key signature of two flats. Chords: F7sus, Bb, Bbo, Cmi7, Bbo, Bb6. Measure 5 is boxed with the number 150.

Musical staff 7: Treble clef, key signature of two flats. Chords: C7, F, F#o, Gmi6, Ab6, F7, Bb. Includes a slur over the last four measures.

Musical staff 8: Treble clef, key signature of two flats. Chords: E6, F7. Measure 1 is boxed with the number 158.

166

B $\flat$ 7 B $\flat$  Cmi D $7^{\flat}9$  B $\flat$ 7 E $\flat$ 6

f

178

3

B $\flat$ 6 A6 B $\flat$ 6 C7 C $\flat$  C7

ff

D $7$  C $7$  D $7$  C $7$  Cmi $7$  F $7+5$

f

186 Opt. OPEN 194 202 Opt. ON CUE

8 8

f

210

5

f

218

G $7$  A $\flat$ 7 A $7$  B $\flat$ 6 B $7$  C $7$

ff

1.

Cmi $7$  F $7^{sus}$  A6 B $\flat$ 6 F $7^{sus}$

ff



2. 227

D $\flat$ o Cmi7 C $\sharp$ o B $\flat$  D $\flat$ o

235

Cmi7 C $\sharp$ o B $\flat$ 6 D $\flat$ o Cmi7

C $\sharp$ o B $\flat$ 6 D $\flat$ o Cmi7 C $\sharp$ o

243

B $\flat$ 6 E7 D7 5 G7 A $\flat$ 7 A7

*ff*

251

B $\flat$ 6 B7 C7 Co C7 Cmi7

D $\flat$ o Cmi7 D $\flat$ o Cmi7 D $\flat$ o ^

3

B $\flat$ 7

Sierra Music Presents

the Bill Holman Big Band Series

# THE GIT

As recorded by Count Basie on "I Told You So"

Guitar

Composed by Bill Holman

Fast Swing

$\text{♩} = 132$

The guitar score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six systems of music, each with a staff and a series of chords indicated above the staff. Measure numbers 9, 10, 18, 26, 38, and 4 are marked in boxes. The first system starts with a measure of rest (9) followed by Bb6 (10) and C7. The second system contains Cm7, F7, Bb6, Bb7, and Eb6 (18). The third system contains F7, Fmi7, and Bb7. The fourth system contains Eb6, Ab7, Ami7 (26), Ab7, and G7. The fifth system contains Ab7, Db7, Gmi7, C7, Cm7, and F7+5. The sixth system starts with a measure of rest (4) followed by Bb6 (38) and C7.

Cmi7 F7 Ab7 G7 Cmi7

F7sus Bb [50] Bb6 C7

Cmi7 F7sus F7 Bb Bb7

[58] Eb6 F7 Fmi7

Bb7+5 Eb Ab7 [66] (piano solo) Ami7 D7

G7 Gmi7 C7 F7

F7+5 [74] Bb6 C7

Cmi7 F7 Bb D7o Cmi7 F7sus [82] Bb6 A6

*ff*

B<sup>b</sup>6 C7 C<sup>o</sup> C7 D<sup>b</sup>7 C7 D<sup>b</sup>7 C7 Cmi7 F7+5

90

B<sup>b</sup>7(b5) E<sup>b</sup>6

F7 Fmi7 B<sup>b</sup>7 E<sup>b</sup>6 A<sup>b</sup>7

98

(tenor solo)

Ami7 D7 G7

106

Gmi7 C7 Cmi7 F7+5 B<sup>b</sup>6

C7 Cmi7 F<sup>r</sup>sus

B<sup>b</sup>o

118

B<sup>b</sup>6 C7

126

Cmi7 F7sus Bb6 Bb7 Eb6

F7 Fmi7 Bb7sus

134

134

Eb6 A<sup>b</sup>7 Ami<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

*f* *mf*

Gmi<sup>7</sup> C<sup>7</sup> Cmi<sup>7</sup> F7+5

142

142

B<sup>b</sup>6 C<sup>7</sup> Cmi<sup>7</sup>

150

150

F7sus B<sup>b</sup> B<sup>b</sup>o Cmi<sup>7</sup> B<sup>b</sup>o B<sup>b</sup>6

C<sup>7</sup> F F<sup>#</sup>o Gmi<sup>6</sup> A<sup>b</sup>6 F<sup>7</sup> B<sup>b</sup>

158

158

E<sup>b</sup>6 F<sup>7</sup>

166

12

B $\flat$ 7 B $\circ$  Cmi D $\times$ 6 B $\flat$ 7 F $\times$ 6

178

B $\times$ 6 A6 B $\times$ 6 C7 C $\circ$  C7 D $\times$ 7 C7 D $\times$ 7 C7

*ff*

186

Opt. OPEN  
8

Cmi7 F7+5

194

202 Opt. CUE

210

8 8 6 G7 A $\flat$ 7 A7

*ff*

218

B $\times$ 6 B7 C7 Cmi7

1.

2.

227

F7sus A6 B $\times$ 6 F7sus D $\flat$ o Cmi7

C $\sharp$ o B $\flat$  D $\flat$ o Cmi7 C $\sharp$ o

235

B $\times$ 6 D $\flat$ o Cmi7 C $\sharp$ o B $\times$ 6

Musical staff with chords: D $\flat$ o, Cmi7, C $\sharp$ o, B $\flat$ s, E $\flat$ 7

Musical staff with fret numbers 243 and 251, chords D7, 5, G7, A $\flat$ 7, A7, B $\flat$ s, and dynamic marking *ff*

Musical staff with chords: B7, C7, C $\flat$ , C7, Cmi7, D $\flat$ o, Cmi7

Musical staff with chords: D $\flat$ o, Cmi7, D $\flat$ o, 1, 3, B $\flat$ 7

Small musical staff with a single note and a slur

Sierra Music Presents

the Bill Holman Big Band Series

# THE GIT

As recorded by Count Basie on "I Told You So"

Bass

Composed by Bill Holman

*Fast Swing*

$\text{♩} = 132$

Musical notation for the first staff of the bass line, featuring eighth notes and accents.

*ff*

Musical notation for the second staff of the bass line, including a measure rest and a double bar line.

10

*f*

Musical notation for the third staff of the bass line, showing a series of slanted lines representing a walking bass line.

Cmi7

F7

Bb6

Bb7#9

Musical notation for the fourth staff of the bass line, showing a series of slanted lines representing a walking bass line.

18

E6

F7

Fmi7

Musical notation for the fifth staff of the bass line, showing a series of slanted lines representing a walking bass line.

26

Bb7

E6

Ab7

Ami7

Ab7

Musical notation for the sixth staff of the bass line, showing a series of slanted lines representing a walking bass line.

G7

Ab7

Db7

Gmi7

C7

Cmi7



38

Bass line with notes and accents: > > A 4 B<sup>b</sup>6 C<sup>7</sup>

Bass line with chords: Cmi<sup>7</sup> F<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup>

50

Bass line with notes and chords: Cmi<sup>7</sup> F<sup>7sus</sup> A B<sup>b</sup>6

Bass line with chords: C<sup>7</sup> Cmi<sup>7</sup> F<sup>7sus</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>7

58

Bass line with chords: E<sup>b</sup>6 F<sup>7</sup>

66

(piano solo)  
A<sup>mi</sup>7

Bass line with chords: Fmi<sup>7</sup> B<sup>b</sup>7+5 E<sup>b</sup> A<sup>b</sup>7

Bass line with chords: D<sup>7</sup> G<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

74

Bass line with chords: F<sup>7</sup> F<sup>7</sup>+5 B<sup>b</sup>6 C<sup>7</sup>

*end solo*

Cmi7 F7 B $\flat$  D $\flat$  Cmi7 F $7_{sus}$

82

B $\flat$  $6$  A $6$  B $\flat$  $6$  C $7$  C $o$  C $7$  D $7$  C $7$  D $7$  C $7$

*ff*

90

Cmi7 F $7+5$  B $\flat$ 7 $\flat$ 5 E $\flat$  $6$

F $7$  Fmi $7$  B $\flat$  $7$

98

E $\flat$  $6$  A $\flat$  $7$  (tenor solo) A $mi$  $7$  D $7$  G $7$

Gmi $7$  C $7$  Cmi $7$  F $7+5$

106

B $\flat$  $6$  C $7$  Cmi $7$

F $7_{sus}$

118

B $\flat$ o B $\flat$ 6 C7

Cmi7 F7sus B $\flat$ 6 B $\flat$ 7

126

E $\flat$ 6 F7 Fmi7

134

B $\flat$ 7sus E $\flat$ 6 A $\flat$ 7 Ami7 D7

*f*

*mf*

G7 Gmi7 C7 Cmi7

142

F7+5 B $\flat$ 6 C7

150

Cmi7 F7sus B $\flat$  B $\flat$ 6

C7

158

$E_b^6$   $F^7$

166

12

178

$B_b^6$   $A^6$   $B_b^6$   $C^7$   $C^o$   $C^7$   $D_b^7$   $C^7$   $D_b^7$   $C^7$

*ff*

186 Opt. OPEN

$C^{mi7}$   $F^{7+5}$   $A$  8

194 202 Opt. ON CUE 210

8 8 6

*ff*

218

$B_b^6$   $B^7$   $C^7$   $C^{mi7}$

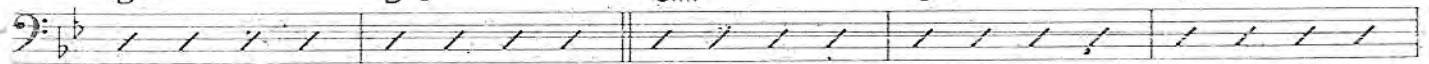
1. 2. 227

$F^{7sus}$   $A^6$   $B_b^6$   $F^{7sus}$   $D^b o$   $C^{mi7}$

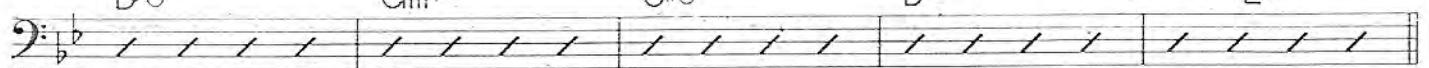
$C^\# o$   $B_b$   $D^b o$   $C^{mi7}$   $C^\# o$

235

B $\flat$ 6 D $\flat$ o Cmi7 C $\sharp$ o B $\flat$ 6



D $\flat$ o Cmi7 C $\sharp$ o B $\flat$ 6 E $\flat$ 7



243

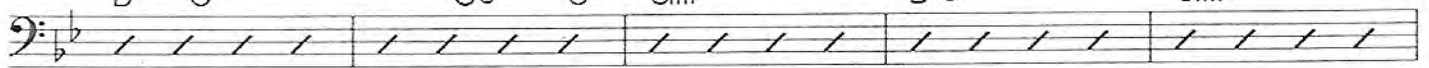
251

> 5 - > > > B $\flat$ 6

*ff*



B7 C7 Co C7 Cmi7 D $\flat$ o Cmi7



D $\flat$ o Cmi7 A 3 >



Sierra Music Presents

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# THE GIT

As recorded by Count Basie on "I Told You So"

Drums (Solo)

Composed by Bill Holman

Fast Swing

$\text{♩} = 132$

*ff* Solo

*ff* Solo

*f* Solo

*f* Solo

*f* Solo

*mf* Solo

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Fill

50

Time

58

*mf*

PLAY 5 MORE

*f*

66

(piano solo)

*p*

74

PLAY 7 MORE

PLAY 6 MORE

Full band

*ff*

82

90

*f*

*mf*

98

(tenor solo)

PLAY 7 MORE

PLAY 7 MORE

106

PLAY 5 MORE

Musical notation for measures 106-117. The notation consists of two staves. The first staff contains measures 106-110, and the second staff contains measures 111-117. The music features a sequence of eighth and quarter notes with various rests and accents. A measure number '(12)' is written above the final measure of the second staff.

118

PLAY 8 MORE

126

PLAY 6 MORE

Musical notation for measures 118-125. The notation consists of two staves. The first staff contains measures 118-125, and the second staff contains measures 126-133. The music features a sequence of eighth and quarter notes with various rests and accents.

134

Musical notation for measures 134-141. The notation consists of two staves. The first staff contains measures 134-141, and the second staff contains measures 142-149. The music features a sequence of eighth and quarter notes with various rests and accents. Dynamic markings *f* and *mf* are present below the first two staves.

142

PLAY 8 MORE

150

(end tenor solo)

Musical notation for measures 142-149. The notation consists of two staves. The first staff contains measures 142-149, and the second staff contains measures 150-157. The music features a sequence of eighth and quarter notes with various rests and accents.

Musical notation for measures 150-157. The notation consists of two staves. The first staff contains measures 150-157, and the second staff contains measures 158-165. The music features a sequence of eighth and quarter notes with various rests and accents. The word *Solo* is written above the first staff, and *(trumpets)* is written above the second staff.

158

Musical notation for measures 158-165. The notation consists of two staves. The first staff contains measures 158-165, and the second staff contains measures 166-173. The music features a sequence of eighth and quarter notes with various rests and accents.



166 *Continue Solo*

*Solo*

(4)

(8) (10) *Full band*

*ff*

178

*Solo* (8)

186 *Optional OPEN solo PLAY 8 MORE* 194 *PLAY 8 MORE* 202 *Opt. ON CUE*

*Continue Solo*

(4)

(8) 210 *Continue Solo*

(4) (6) *Full band*



**218**  
*Time* *ff*



*Fill*



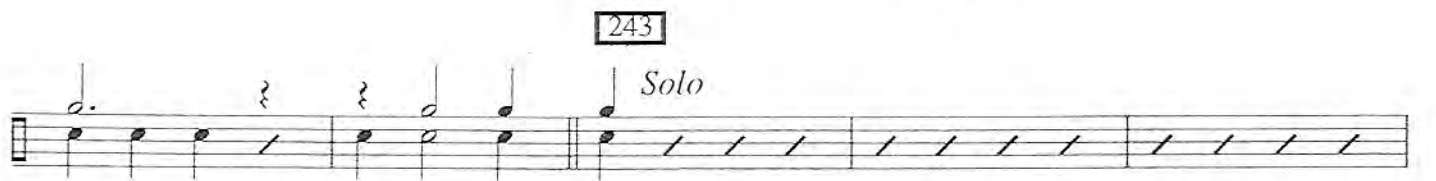
2. **227**



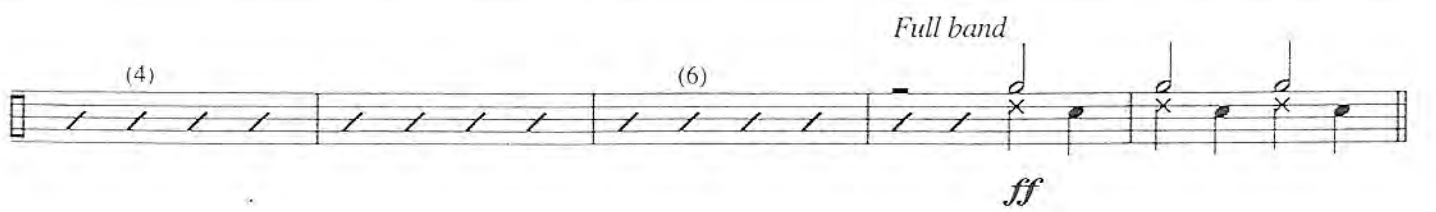
**235**



**243** *Solo*



(4) (6) *Full band* *ff*



251

Musical staff 1: A single staff of music with a treble clef. It contains a sequence of notes: quarter notes, eighth notes, and a dotted quarter note. There are two '7' symbols above the staff. A slur covers the final four notes, with a '(4)' above it.

Musical staff 2: A single staff of music with a treble clef. It contains a sequence of notes with various rhythmic values and slurs. There are two '8' symbols above the staff.

Musical staff 3: A single staff of music with a treble clef. It starts with a '(10)' and a 'Solo' instruction. The staff contains notes followed by a section of diagonal slashes. There is a '(13)' above the staff and a 'z' symbol at the end.

*fff*

Work it!

Musical staff 4: A single staff of music with a treble clef, containing a few notes and a double bar line.